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London. The three medals awarded by this jury carry with them awards of \$1,500, \$1,000 and \$500.

The Pittsburgh Art Society, which is a specially active organization, has recently appointed special committee, Mr. John L. Porter chairman, to compile a list of all important paintings in private ownership in Pittsburgh. This committee has begun its work energetically and will undoubtedly render important service. The number of important paintings owned by residents of Pittsburgh will, it is thought, be a surprise to many.

PICTURESQUE ROCHESTER COMPETITION

The second annual competition of sketches showing picturesque features of Rochester was held recently. More interest was shown this season than last by the local artists and art students, with the result that a greater number of sketches were submitted and better ones than heretofore. The purpose of this competition is manifold, but the chief result desired by the public-spirited donor of the prizes is to foster greater appreciation of civic beauty and of the characteristic landmarks. Other benefits to the community besides these are obvious. The artists themselves may be awakened to the picturesque possibilities at home instead of flocking to Holland and elsewhere and producing superficially that which they cannot take time to thoroughly understand. On the other hand, citizens will naturally take greater pride in their local artists if they interpret the things of beauty with which they are familiar and like because of associations. And still further, the product of the local artists will gain greater respect when it is seen outside of the city because of its distinctive qualities. In no place more than America is there need for local development which will give a distinctive character to our cities and towns, and any plan, no matter how modest, that has a tendency to further this, is laudable. The first prize in this competition was won by a sketch by Mr. Francis Morehouse showing the "Aqueduct in a Snow-

storm"; the second prize was awarded to Mr. Clifford Ulp for a sketch showing a view from Washington Street Bridge on the Erie Canal. Among other notable sketches submitted mention should also be made of one of the lower gorges of the Genesee by Mr. Roy Bartlett, and one of an old residence in the Third Ward by Mr. Clayton Knight.

THE FEDERATION'S TRAVEL- ING EXHIBITIONS

Six pictures were purchased in Nashville from the exhibition sent out by the American Federation of Arts—"Girlhood" by William J. Whittmore, "Opal Sunset" by Hermann Dudley Murphy, "The Frozen Stream" by Birge Harrison, "Winter Woods" by Charles Warren Eaton, "Breezy Day at Gloucester" by William P. Silva, and "Near South Egremont, Massachusetts," by H. Bolton Jones. The first three were purchased by the Nashville Art Association for a permanent collection. This exhibition is now in Charleston, S. C., where it is being shown under the auspices of the Carolina Art Association, of which Hon. James Simons is president.

In Denver has recently been shown the exhibition assembled by the American Federation of Arts from the National Academy of Design's winter exhibition and shown first in Milwaukee and then in Madison, Wisconsin. A painting by Mr. William M. Chase, "In the Studio," was purchased by the Artists' Club of Denver for a permanent Gallery.

The third exhibition of oil paintings which the Federation sent out is now on view in the Telfair Academy in Savannah, Georgia. It comprises about forty paintings selected from the Buffalo-St. Louis exhibition of 1910 and has been shown in Fort Worth, San Antonio and Houston, Texas, and in New Orleans.

ROCHESTER'S CITY PLAN

The City of Rochester has just secured a comprehensive plan for future development from Messrs. Arnold W. Brunner and Frederick Law Olmsted, with whom was associated in consultation Mr. Bion J. Arnold, traction